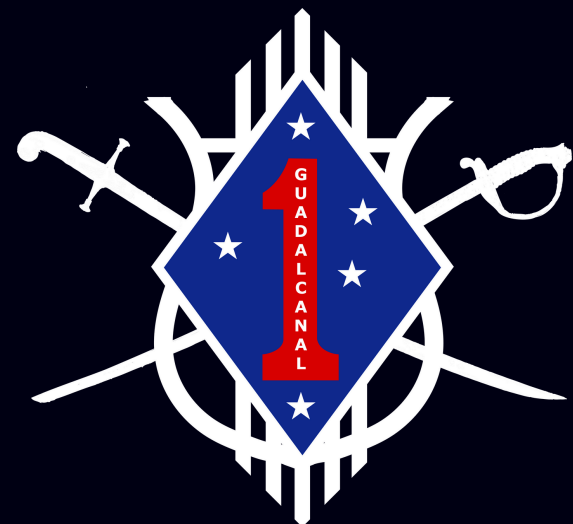
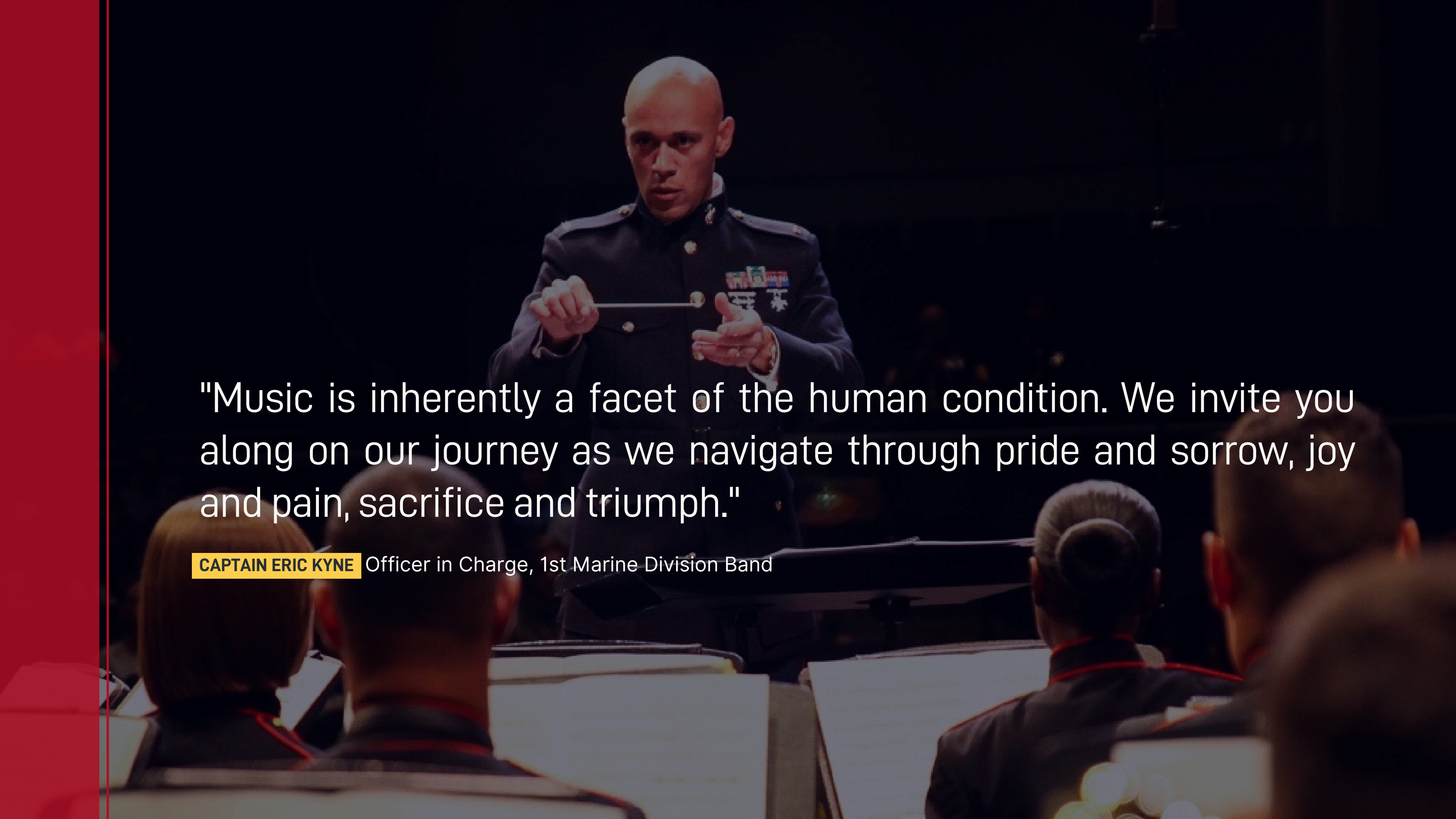


1ST MARINE DIVISION BAND

PRESS PACKAGE



A photograph of Captain Eric Kyne, a man with a shaved head, wearing a dark military uniform with several medals on his chest. He is standing on a stage, conducting a band. He holds a baton in his right hand and gestures with his left. In the foreground, the backs of several band members' heads are visible, showing they are wearing dark uniforms with red collars. The background is dark with some blurred lights.

"Music is inherently a facet of the human condition. We invite you along on our journey as we navigate through pride and sorrow, joy and pain, sacrifice and triumph."

CAPTAIN ERIC KYNE Officer in Charge, 1st Marine Division Band

CONTENT

PG. 4
ABOUT US

PG. 5
COMMAND ELEMENT

PG. 7
ENSEMBLES

PG. 14
BIOGRAPHIES

PG. 20
PERSONNEL

PG. 21
PUBLIC SERVICE
ANNOUNCEMENTS

PG. 24
RESPONSIBILITIES OF
SPONSORS

PG. 29
CONTACT INFORMATION



1ST MARINE DIVISION BAND

ABOUT US

The 1st Marine Division Band is a professional military band organized during World War II. Based at Camp Pendleton, California, this elite band maintains high proficiency in musical performance while upholding the unit's legacy of outstanding service during military conflicts since 1940. The band has deployed in support of operations as recent as Desert Shield, Desert Storm, Enduring Freedom, and Iraqi Freedom.

Although the primary mission of the 1st Marine Division Band is to provide musical support for military parades and ceremonies, they remain versatile in order to accommodate a wide variety of musical requests. Community engagement, support for music education, and fostering unity between the Marine Corps and the nation it serves, are constant priorities of the 1st Marine Division Band. This unit passionately engages in many community outreach events including school talks, music classes, public concerts, and recruiting tours in order to remain close and connected to its fellow citizens.

Typically supporting over 300 commitments a year, the 1st Marine Division Band employs several different ensembles including the Wind Ensemble, Ceremonial Band, Brass Band, Popular Music Group, Jazz Combo, Woodwind Quintet, and Brass Quintet. The band's most notable events have included President Ronald Reagan's 100th Birthday Celebration, the annual Tournament of Roses Parade, Belleau Wood Memorial Ceremonies, and funeral performances for both First Lady Nancy Reagan and President Gerald Ford.

THE 1ST MARINE DIVISION BAND

COMMAND ELEMENT

Band Officer

Captain Eric Kyne

Enlisted Bandleader

Master Gunnery Sergeant Devon Van

Enlisted Conductor

Staff Sergeant Joseph Tutor

Drum Major

Staff Sergeant Elizabeth Kelson

Production Manager

Staff Sergeant Jonathan Soeung

Instrument Repair Technician

Gunnery Sergeant Esteban R. Aguirre





**PASSION.
PAGEANTRY.
TRADITION.**





WIND ENSEMBLE

The Wind Ensemble is composed of instruments from the woodwind, brass and percussion families. At full strength, this 50-piece band performs traditional marches, overtures, instrumental solos, classical transcriptions, and patriotic favorites. The Wind Ensemble performs regularly throughout Southern California and outside the continental United States. Highlight performances include the annual Honor Our Fallen Concert in San Francisco, Los Angeles Fleet Week, and the WWI Annual Remembrance Ceremony in Belleau Wood, France.



CEREMONIAL BAND

The Ceremonial Band is the cornerstone of the 1st Marine Division Band. It combines precision drill movements with inspiring music to showcase our proud military heritage. The 1st Marine Division Ceremonial Band has traveled throughout the United States and internationally, supporting community events, military ceremonies, and parades. Whether performing for the President of the United States, foreign dignitaries, local military commands, or community events, the precision of the Ceremonial Band displays why the 1st Marine Division Band is deemed the "Pride of the Division."



BRASS BAND

The "Old Breed Brass Band" performs high-energy shows both onstage and as a mobile group, engaging audiences of all ages. Their product is a distinctive blend of jazz improvisation and dance music, pop songs, or heavy funk, often showcasing exciting original compositions and energetic soloists. The Brass Band is an extremely flexible ensemble performing everywhere from concert stages to street corners, and festivals to sporting events. The "Old Breed Brass Band" has appeared at events such as the Winter Olympics in Salt Lake City, Utah, the Downtown Disney Magic Music Day in Anaheim, California, and various West Coast Fleet Weeks.



POPULAR MUSIC GROUP

Affectionately known as the "Diamondbacks," our Popular Music Group (PMG) performs a wide spectrum of popular American music. Led by a Marine Vocalist, their music styles include pop, funk, rock, country and R&B. This high energy ensemble is most commonly used at venues that support community outreach events, volunteer events, and family/unit functions. Music amplification is required and can be provided by the Blue Diamond sound team for audiences of up to 500, and can even operate on battery power for a single set.



JAZZ COMBO

The Jazz Combo, an expeditionary version of the Popular Music Group, is ideal for more intimate performances of popular music. Comprised of virtuosic soloists and rhythm instrumentalists, the group excels at jazz, funk, and Latin music, as well a handful of popular songs. They are employed as a feature group for community and educational events, and bolster the environment of sophistication and professionalism at the Commanding General's social events.

**BRASS QUINTET**

The Brass Quintet is a smaller, ceremonially-focused ensemble that adds a spirit of dignity to any event. For community relations events, the Brass Quintet excels at performing challenging classical and orchestral repertoire. They also commonly provide music for solemn occasions such as memorial services, military ceremonies, and various official functions. If the Ceremonial Band is unable to support a ceremony or if the venue calls for a smaller ensemble, the Brass Quintet is commonly called to provide musical support. They have performed at events overseas and conducted masterclasses at various high school music programs in support of the Marine Corps recruiting effort.



WOODWIND QUINTET

The Woodwind Quintet captivates audiences with a rich and diverse repertoire that includes classical masterpieces, contemporary compositions, patriotic selections, and popular tunes, delivering both elegance and vibrancy to its audience. Given the nature of the instrumentation, the Woodwind Quintet is a stunning fit for more intimate performances, such as school classroom events, masterclasses, and community outreach performances, while also possessing the versatility to provide musical support for military ceremonies when needed.



Captain Eric Kyne

BAND OFFICER, 1ST MARINE DIVISION BAND

Captain Kyne enlisted in the United States Marine Corps and attended recruit training at Marine Corps Recruit Depot Parris Island, South Carolina in 2003. Upon completion of training, Private First Class Kyne reported to the Naval School of Music in Virginia Beach, Virginia in 2004.

Upon graduation of the Basic Music Course at the Naval School of Music, Lance Corporal Kyne went on to serve as a saxophone instrumentalist with the Second Marine Aircraft Wing Band at Marine Corps Air Station Cherry Point, North Carolina.

Corporal Kyne deployed to Al Asad Air Base in 2005 in support of Operation Iraqi Freedom where he served as member of the guard for the Second Marine Aircraft Wing Tactical Air Command Center. Sergeant Kyne deployed again to Al Asad Air Base in 2007 where he served as the Provost Marshall's Office Desk Sergeant.

In 2008, Sergeant Kyne transferred to the Third Marine Aircraft Wing Band at Marine Corps Air Station Miramar, California where he served as Platoon Sergeant, saxophone instrumentalist, and the Noncommissioned Officer in Charge of the unit's training section. He was promoted to the rank of Staff Sergeant in 2010 and returned to the Naval School of Music for follow on training.

Upon completion of the Unit Leader Course and Senior Musician Course, Staff Sergeant Kyne went on to serve as saxophone instrumentalist and Platoon Sergeant at the Quantico Marine Corps Band at Quantico, Virginia in 2012.

Staff Sergeant Kyne attended the Basic Recruiter Course in 2014 and was assigned as a Canvassing Recruiter for Recruiting Station Springfield, Recruiting Substation Hartford. In 2015, Staff Sergeant Kyne transferred to the First Marine Corps District in Garden City, New York to serve as Musician Technical Assistant to audition entry level musicians into the Marine Corps.

In 2017, Staff Sergeant Kyne checked in to the Marine Forces Pacific Band in Kaneohe Bay, Hawaii. The following year, he was promoted to the rank of Gunnery Sergeant and was selected as the 2018 Staff Noncommissioned Marine Musician of the Year by Headquarters Marine Corps.

Warrant Officer Kyne was appointed on February 1st, 2019 and promoted on August 1st, 2020 where he served as the Officer in Charge of the Marine Forces Reserve Band. In 2022, Chief Warrant Officer 2 Kyne reported to the Blue Diamond where he currently serves as the Officer in Charge of the First Marine Division Band. Captain Kyne was promoted to his current rank in January 2024.

Captain Kyne's decorations and service awards include the Meritorious Service Medal, Navy and Marine Corps Commendation Medal with Gold Star in lieu of third award, the Navy Achievement Medal with one Gold Star, Navy Unit Commendation, Marine Corps Good Conduct Medal with Bronze Star in lieu of fifth award, National Defense Service Medal, Iraq Campaign Medal, Global War on Terrorism Expeditionary Medal, Global War on Terrorism Medal, Sea Service Deployment Ribbon with Bronze Star, and the Marine Corps Recruiting Ribbon.



Master Gunnery Sergeant Devon Van

ENLISTED BANDBLEADER, 1ST MARINE DIVISION BAND

Master Gunnery Sergeant Devon Van enlisted in the U.S. Marine Corps and attended Recruit Training in September 1995 at Marine Corps Recruit Depot San Diego, California. Upon graduation from Recruit Training, he attended the Naval School of Music Basic Course in Norfolk, Virginia. In Master Gunnery Sergeant Van's first enlistment he served as a tuba instrumentalist at the Parris Island Marine Band, July 1996 - August 1998 and III Marine Expeditionary Force Band, Okinawa, Japan, August 1998 - September 1999.

In September 1999, Master Gunnery Sergeant Van exited the Marine Corps and attended Southern Illinois University Edwardsville where he worked towards his bachelor's degree in music education. While attending SIUE, Master Gunnery Sergeant Van enlisted into the Missouri Air National Guard where he was a tuba and bass trombone instrumentalist with the Air National Guard Band of the Central States out of St. Louis, Missouri.

In February 2003, Master Gunnery Sergeant Van enlisted back into the U.S. Marine Corps as a Sergeant and served as a tuba instrumentalist at the Albany Marine Band. While stationed in Albany, Georgia he was selected to go back to the Armed Forces School of Music to attend the Unit Leader Course in August 2005. After graduation, he was sent to the 1st Marine Division Band as a tuba instrumentalist.

Upon reporting to the 1st Marine Division Band in May 2006, Master Gunnery Sergeant Van was promoted to the rank of Staff Sergeant and served as the Assistant Enlisted Conductor and Assistant Drum Major. In May 2007, he augmented the 1st Marine Division Military Police Company, Task Force MP as a Platoon Sergeant were they deployed to Iraq in September 2007 - April 2008. While deployed in Iraq, Master Gunnery Sergeant Van was selected to become a billeted Drum Major, and after his deployment, he was

given orders back to Parris Island, South Carolina.

Master Gunnery Sergeant Van served as the Drum Major for the Parris Island Marine Band, August 2008 - June 2011 and Marine Band San Diego, June 2011 - March 2015. It was during this tour in San Diego when he was promoted to the rank of Gunnery Sergeant in 2011.

In March 2015, Master Gunnery Sergeant Van attended Recruiter School, and in May 2015 he transferred to St. Louis, Missouri as a Marine Corps Recruiter. While on Recruiting duty with Recruiting Station St. Louis, Master Gunnery Sergeant Van served as a Production Recruiter, Staff Non-Commissioned Officer in Charge of Recruiting Sub Station Edwardsville, and the Program Specialist until May 2018. Upon finishing recruiting duty, he was transferred to the 3d Marine Aircraft Wing Band, Miramar, California, where he served as the Drum Major until January 2019.

In January 2019 Master Gunnery Sergeant Van was promoted to Master Sergeant and was transferred to the 1st Marine Division Band to serve as their Bandmaster in February 2019. While at the 1st Marine Division, Master Gunnery Sergeant Van was attached to Combat Logistics Regiment 17 as the Arrival and Assembly Operations Element Chief where he deployed in support of Freedom Banner 2021 from June 2021 through September 2021. In August 2022, Master Gunnery Sergeant Van was then transferred back to the 3d Marine Aircraft Wing Band as the Bandmaster, and in June of 2023 Master Gunnery Sergeant Van was promoted to his current rank where he is serving as the Staff Non-Commissioned Officer in Charge of the 3d Marine Aircraft Wing Band.

His Personal awards include the Navy and Marine Corps Commendation Medal (third award), Navy and Marine Corps Achievement Medal (fourth award) and the Military Outstanding Volunteer Service Medal.



Staff Sergeant Joseph Tutor

ENLISTED CONDUCTOR, 1ST MARINE DIVISION BAND

Staff Sergeant Joseph Tutor was born in Orange, CA. He attended Loara High School in Anaheim, CA graduating in 2007. He then pursued a Bachelor of Music in clarinet Performance at California State University, Fullerton graduating Summa Cum Laude. He furthered his education by obtaining a master's degree in Clarinet Performance from the University of Michigan. Upon graduation, he returned to California earning an Artist Diploma from California State University, Fullerton in 2015. After several years of freelancing and teaching throughout Southern California, he joined the United States Marine Corps shipping to Marine Corps Recruit Depot San Diego in January 2017.

Upon completion of Marine Combat Training Lance Corporal Tutor received orders to Marine Band San Diego in San Diego where he served as a Clarinet Instrumentalist and Assistant Enlisted Conductor. He was also promoted to the ranks of Corporal then Sergeant while stationed at Marine Corps Recruit Depot San Diego.

In 2020 Sergeant Tutor was transferred to the Third Marine Aircraft Wing Band in Miramar, CA where he served as a clarinet instrumentalist and Assistant Enlisted Conductor. In September of 2022, Sergeant Tutor received orders to attend the Unit Leaders Course at the Naval School of Music in Virginia Beach, VA. Upon completion of the course, he received orders to the 1st Marine Division Band where he was promoted to his current rank of Staff Sergeant in November of 2023. He currently serves as the Enlisted Conductor of the First Marine Division Band.

Staff Sergeant Tutor's personal decorations include the Navy Marine Corps Commendation Medal and the Marine Corps Achievement Medal with a gold star in lieu of second award.



Staff Sergeant Elizabeth Kelson

DRUM MAJOR, 1ST MARINE DIVISION BAND

Staff Sergeant Elizabeth Kelson was born on 11 March 1990 in Mesa, Arizona, and later moved to Galloway, Ohio at the age of 4. She enlisted in the Marine Corps in 2014 and attended recruit training with 4th Battalion, Papa Company at Marine Corps Recruit Depot Parris Island. Upon completion of recruit training in January 2015, Private First Class Kelson was among a select group of young women Marines to attend Infantry Training Battalion, School of Infantry at Camp Geiger.

SSgt Kelson then reported to the Naval School of Music in Virginia Beach, VA where she completed the Basic Musician's Course.

In September 2015, Lance Corporal Kelson reported to Parris Island Marine Band as a Percussion Instrumentalist. In 2016, Lance Corporal Kelson was promoted to the rank of Corporal, where she served as a sound technician for the unit. In 2018, Corporal Kelson was promoted to Sergeant and served as the Platoon Sergeant, Small Ensemble Leader, Percussion Section Leader NCOIC of the unit's training section, and Unit Leader of the Popular Music Group. In 2019, Sergeant Kelson graduated the Marine Corps Martial Arts Instructor Course as a Black Belt Instructor.

In April 2020, Sergeant Kelson reported to Drill Instructor School Class 3-20 aboard Marine Corps Recruit Depot Parris Island, SC. There she served as Drill Instructor and Senior Drill Instructor with 2nd Battalion, Hotel Company. She was promoted to Staff Sergeant in December 2022. In August 2023, Staff Sergeant Kelson returned to the Naval School of Music to attend the Unit Leader Course, graduating in April 2024. She is currently serving as the Drum Major for the 1st Marine Division Band.

Staff Sergeant Kelson's decorations include the Navy and Marine Corps Achievement Medal with a gold star in lieu of second award, the Good Conduct Medal with a bronze star in lieu of third award, the National Defense Medal, the Global War on Terrorism Service Medal, and Marine Corps Drill Instructor Ribbon.



Staff Sergeant Jonathan Soeung

PRODUCTION MANAGER, 1ST MARINE DIVISION BAND

Staff Sergeant Soeung was born in Fontana, California. He enlisted in the Marine Corps in April 2013 and attended Recruit Training at Marine Corps Recruit Depot San Diego, CA. Upon graduating as the Company Honor Graduate, LCpl Soeung completed Marine Combat Training at the School of Infantry, Camp Pendleton, CA. He then reported to the Naval School of Music Joint Expeditionary Base Little Creek Fort Story, Virginia Beach, VA where he completed Basic Musician's Course.

In June 2014, LCpl Soeung was transferred to MCRD Parris Island to serve as Guitar Instrumentalist. During this tour, he was promoted to Corporal and Sergeant, and served as the unit's Sound Reinforcement NCOIC and Martial Arts Instructor. During his tour, he completed the Sound Reinforcement technician's course at the Naval School of Music, Joint Expeditionary Base Little Creek Fort Story, Virginia Beach, VA.

In June 2017, Sergeant Soeung received orders to Marine Forces Pacific Band Kaneohe Bay, HI, where he filled the billet Assistant Small Ensemble Leader, Platoon Sergeant, Rock Band Ensemble Leader, Martial Arts Instructor, and Combat Marksmanship Coach. In 2019, Sgt Soeung individually augmented to Navy Band Pearl Harbor in support of Pacific Partnership 2019, where he served as Sound Reinforcement NCOIC and Embarkation NCOIC.

In December 2020, Sergeant Soeung reported to Headquarters Battalion, 1st Marine Division to serve as Guitar Instrumentalist, where he was promoted to his current rank of Staff Sergeant. He is currently serving as the Production Manager for the 1st Marine Division Band.

Staff Sergeant Soeung's personal decorations include Navy and Marine Corps Commendation Medal, the Navy and Marine Corps Achievement Medal, and the Good Conduct Medal with a bronze star in lieu of third award.

Gunnery Sergeant Esteban Aguirre

INSTRUMENT REPAIR TECHNICIAN, 1ST MARINE DIVISION BAND



Gunnery Sergeant Esteban R. Aguirre hails from Fresno, California. He enlisted in the Marine Corps in February 2010 and attended Recruit Training at Marine Corps Recruit Depot San Diego, CA. Upon graduating, PFC Aguirre completed Marine Combat Training at the School of Infantry, Camp Pendleton, CA. He then reported to the Naval School of Music, Joint Expeditionary Base Little Creek-Fort Story, Virginia Beach, VA, where he completed the Basic Musician's Course. After graduation, Lance Corporal Aguirre reported to the Combat Center Band, 29 Palms, CA, as a Trumpet

Instrumentalist. He was promoted to Corporal in April 2011. In 2012, he reported to the First Marine Division Band, serving as the Assistant Instrument Repair Technician (IRT), Supply Chief, and Brass Quintet Ensemble leader. He was their Non-Commissioned Officer Musician of the Year nomination in 2014.

Sgt Aguirre was stationed in Okinawa, Japan, in 2015, where he served as Platoon Sergeant, Supply Chief, and Assistant IRT. In February 2016, Sgt Aguirre was deployed to Joint Task Force-Horn of Africa as their Range Coordinator. Once again, he was the unit's Non-Commissioned Officer Musician (NCO) of the Year nominee in 2016.

In November 2017, SSgt Aguirre received orders to Recruiting Station (RS) Sacramento, Recruiting Sub-Station (RSS) Fresno, as a canvassing recruiter. As a successful recruiter, he was tasked to be the station's assistant Staff Noncommissioned Officer-in-Charge (SNCOIC) and, in 2019, was selected to be the SNCOIC for RSS Merced. SSgt Aguirre's efforts helped win the 12th Marine Corps District (MCD) the award of RS Year FY 19, RS Sacramento Small RSS of the Year FY 20, and the 12th MCD's Mission Maker Award FY 20.

SSgt Aguirre arrived at the Marine Corps Forces Pacific Band in December 2020. He served as Acting IRT, Platoon Sergeant, Trumpet Section Leader, and Brass Band Ensemble Leader. In 2022, he was the Marine Forces Pacific (MARFORPAC) Band's Staff Noncommissioned Officer Musician of the Year nominee. On July 1, 2023, he was promoted to his current rank of Gunnery Sergeant.

From July 2023 to Jun 2024, Gunnery Sergeant Aguirre attended the band instrument repair program at Minnesota State College Southeast in Red Wing, Minnesota, where he earned an Associate's Degree with Honors. In June 2024, Gunnery Sergeant Aguirre reported to the 1st Marine Division Band in Camp Pendleton, California, where he serves as the band's Instrument Repair Technician.

Gunnery Sergeant Aguirre's awards include the Joint Service Commendation Medal, Navy and Marine Corps Commendation Medal gold star in lieu of second award, Joint Service Achievement Medal bronze oak leaf cluster in lieu of second award, and the Navy and Marine Corps Achievement Medal with gold star in lieu of second award.

1ST Marine Division Band

Band Officer
Enlisted Bandleader
Enlisted Conductor
Drum Major
Production Manager
Instrument Repair Technician

Captain Eric Kyne
MGySgt Devon Van
SSgt Joseph Tutor
SSgt Eizabeth Kelson
SSgt Jonathan Soeung
GySgt Esteban Aguirre

FLUTE/PICCOLO

Sgt Alexandra Whorley*
Sgt Renee Ried

OBOE / BASSOON

Sgt Noelle Kubis*
Cpl Faith Turner

CLARINET

Sgt Ambrose Stringham*
Sgt Samuel Hayes
Cpl Ava Perry
LCpl Andrew Wiles

SAXOPHONE

SSgt Daniel Talob**
Sgt Nicholas Stefanyshyn*
LCpl Gerardo Sosa

HORN

Sgt Kenneth Schweizer*
Sgt Brian Jan

TRUMPET

GySgt LeAnn Splitter**
SSgt Giovanni Scaramuzzo
Sgt William Jones
Sgt Riley Cuning
Sgt Bartley Gallagher
Cpl Patrick Jensen
LCpl Duncan Lovegrove
LCpl Brandon Davis

EUPHONIUM

Cpl Nathan Heed*
Cpl Joshua Saloio
LCpl Aleksandar Schrock

TROMBONE

Sgt Kenenna Akamelu*
Sgt Sean Montoya
Sgt Grant Gallatin
Cpl Kevin Alvarez Prudencio
Cpl Joshua Colon

TUBA

Sgt Richard Mounts
Sgt Samuel Morondos*
Sgt Nathan Fredenburg
Cpl Adrien Alkazzaz

PERCUSSION

SSgt Benjamin Myers*
Cpl Julian Klimczyk
LCpl Arturo Tellez

GUITAR

SSgt Jonathan Soeung*

BASS

LCpl Derrick Atangan

KEYBOARD

GySgt Kevin Ashley*

VOCALIST

LCpl Eleanor Chirico

** Group Leader

* Section Leader

PUBLIC SERVICE ANNOUNCEMENTS



**FOR IMMEDIATE RELEASE
15 Second Spot (Air Time)**

The 1st Marine Division Band, from Camp Pendleton, California, will be in (City/Town) on (Day, Date) at (Location). This patriotic program, sponsored by (Sponsor), is free and open to the public and will begin at (Time).

**FOR IMMEDIATE RELEASE
30 Second Spot (Air Time)**

From Camp Pendleton, California, the 1st Marine Division Band will present a memorable (Afternoon/Evening) of musical entertainment in (City/Town) on (Date). The 50 member ensemble promises an exciting, versatile concert that the entire family will enjoy. Their program will include selections from the band's varied repertoire, such as familiar marches, traditional classics, and patriotic favorites. This concert is free and open to the public. The performance will take place at (Location) on (Day, Date) and is set to begin at (Time). For more information, please contact (Sponsor) at (Sponsor Phone Number).

**FOR IMMEDIATE RELEASE
60 Second Spot (Air Time)**

The 1st Marine Division Band tour from Camp Pendleton, California will present a memorable (Afternoon/Evening) of musical entertainment in (City/Town) on (Date).

Consisting of approximately 50 Marine musicians, the 1st Marine Division Band is a highly trained and versatile musical organization. The band is capable of performing in many different settings ranging from its primary mission as a ceremonial unit to other ensembles such as Wind Concert, Brass Band, Popular Music Group, and Brass Quintet. The band performs over 400 times each year, carrying on a long-standing tradition of excellence for the Division, Corps and Country.

The band promises an exciting program that everyone will enjoy. Selections will include familiar marches, traditional classics, and patriotic favorites. This concert, sponsored by (Sponsor), is free and open to the public. The performance will take place at (Location) on (Day, Date) and is set to begin at (Time). For more information, please contact (Sponsor) at (Sponsor Phone Number).

STANDARD PARADE NARRATION

(To be read as the band passes the reviewing stand)

The 1st Marine Division Band, based at Camp Pendleton, California, consists of 50 Marine musicians. The primary mission of the 1st Marine Division Band is to provide musical support for military ceremonies, community relations events, and recruiting and retention programs. The band's musicians remain versatile in order to accommodate a wide variety of musical missions for both military and civilian communities.

In addition to the Ceremonial Band that you see today, the 1st Marine Division Band consists of a Wind Ensemble, Brass Band, Popular Music Group, and Brass Quintet. These ensembles perform at over 300 events a year. Highlights include: the annual Tournament of Roses Parade, San Francisco Fleet Week, and professional sporting events.

Keeping true to the motto, "Every Marine a Rifleman," the band is ready to lay down their instruments and serve in their combat role as the 1st Marine Division's Security Platoon. Marines from the 1st Marine Division Band were forward deployed in support of Operation Enduring Freedom.

The 1st Marine Division Band, under the direction of Captain Eric Kyne, is led on the march by the Drum Major, Staff Sergeant Elizabeth Kelson.

RESPONSIBILITIES OF THE SPONSOR



Lodging

Billeting must be arranged and paid for prior to the band's arrival in your area.

- The band normally requires 10 single rooms and 20 double rooms (fewer rooms may be necessary depending upon the size of the performing ensemble).
- Current policy prohibits the band from accepting housing in private homes or in mass billeting areas, such as gymnasiums or squad bays.
- Dormitory rooms are acceptable, provided they are comparable to standard hotel rooms.
- The "Suggested Contacts" page in this booklet discusses ideas on involved community support to defray the cost of sponsoring a Marine Band.

Tickets

Marine Band performances are presented as a public service to the community and must be free of charge and open to the general public. We recommend printing free admission tickets for indoor performances requiring crowd control, with a 25% overprint of the capacity of the concert site. Concert tickets should not be numbered.

A request-by-mail system is the most effective method of ticket distribution. This helps to ensure a full house, as individuals who take the time to complete a written request for tickets are most likely to attend the performance. Limiting distribution of tickets may be necessary. Each publicity flyer and newspaper ad should include the mailing address for obtaining tickets.

Flyers and tickets will include a statement that patrons must be seated fifteen minutes prior to the performance. At that time, non-ticketed patrons will be seated. No patrons who show up on time with a valid ticket will be turned away.

Transportation

The United States Government normally provides the transportation to your area at no cost to the sponsor. On those occasions where ground or air support cannot be provided by the government, the sponsor will be required to finance the transportation of our Marines to your event. Expenses may include vehicle lease, toll charges, meals, and lodging. As transportation dates do not always coincide with event dates, there may be a need to arrive early or depart late.

When the band travels by air, local ground transportation is the responsibility of the sponsor. The band will require transport between the arrival and departure points, performance sites, lodging location, and dining establishments. Minimum requirements for ground transportation for the Concert Band and Ceremonial Band are:

- One 55-passenger air conditioned coach
- One 15-passenger air conditioned van
- One 24-28 foot enclosed, lockable U-Haul type trucks with lift ramp

*It is the responsibility of the sponsor to provide drivers for the above-listed vehicles

On those occasions where band equipment cannot be loaded onto the aircraft due to weight or size restrictions, the band may require transport of the equipment to the performance site by truck or airfreight. The sponsor will incur all expenses relating to transport of this equipment, to include freight costs, truck rental, fuel, hotels, meals, and tolls.

Meals

The Sponsor provides for all meals during the time the band is away from its home station, including meals missed while traveling to and from your area. The sponsor may either provide the meals at a predetermined location or make arrangements ahead of time to pay the federal per diem rate to each member of the band.

- Meals will consist of breakfast, lunch, and dinner.
- If the sponsor chooses to provide meals in a restaurant, we prefer buffet style dining to ordering from a menu; we have found this to be a cost-and timesaving method of feeding our Marines.
- Meal times must remain flexible due to the band's transportation, rehearsal, and performance schedule.
- Meals must be arranged and paid for in advance of the band's arrival.

Promotion

Media promotion will help to maximize the event and encourage audience attendance. The promotion materials contained in the band's Press Package include band biographies, ensemble descriptions, photographs, and press release information suitable for radio and television public service announcements (PSAs). When a member of the band is identified as a resident from your area, the band's Public Affairs Office will provide the Marine's photograph and biography for publication.

The following outline is recommended to help the sponsor promote a successful campaign. Sponsors are welcome to use all information provided for publicity purposes.

- 2 weeks prior to concert - Full-page ad containing band biography and picture, date, time, and location of performances, free admission information, and ticket request information.
- 1 week prior to concert - PSA, entertainment ad, flyers posted within community, provide coupon for ticket requests.
- 4 days prior to concert - PSA, newspaper story and photo of local area Marine who is a member of the band, provide coupon for ticket requests (mention location of ticket pick-up).
- 3-2 days prior to concert - PSA
- 1 day prior to concert - PSA, newspaper story and photo of the band and/or key members.

Performance Sites

Performance sites provided by the sponsor will include:

- Auditorium or outdoor band shell for concert band or show band.
- Electrical outlets for sound equipment and electronic instruments (three 30-amp circuits or five 20-amp circuits).
- Armless chairs for approximately 50 musicians (if folding chairs are used, we require metal, not plastic)
- Stage area that is at least 40 feet wide and 32 feet deep.
- Water provided backstage for the musicians.
- Changing areas that can be locked, with chairs, tables, clothes racks or hooks for clothing bags and uniforms (a large room for 40 male Marines, and a small one for 10 female Marines).
- Private room for the Band Officer.
- Stage lighting and public address system large enough to reach members of the audience furthest from the stage.
- On-site technician to operate the house lighting and sound system.

*Expenses related to the performance site are also the sponsor's responsibility. In order to maintain the continuity of the musical performance, no presentations or speeches should be made during the concert. From beginning to end, the program is designed to provide a unified musical experience.

Suggested Contacts

Past performances have provided the band with information that will help boost community support of your event. We recommend consideration of the following individuals and organizations:

- Marine Corps Musical Technical Assistant (MTA)

MTA's are the placement directors and the auditioning authority for new musicians entering the Marine Corps. They are all members of Marine Bands who are on loan to the recruiting service, and are well versed in the logistics necessary to support a Marine Band performance in your area. They work closely with local middle school, high school, and college music programs and are a good source of information concerning performance sites and different groups who may wish to attend those performances. Local recruiters will have information on contacting the MTA in your region or go to <http://www.ala.usmc.mil/band/links/nmta.asp>.

- Local Marine Corps Recruiter

Recruiters are well connected with former service members who may offer assistance. Check your local listings or call 1-800-MARINES.

- VFW, American Legion, Marine Corps League, Eagles, Elks

Organizations such as these have been extremely supportive to the sponsor in providing advertisement, meals, social gatherings, and transportation for our Marines.

- High School and College Band Directors

Music Educators can promote awareness and attendance of performances and encourage civic participation in your event.

- Music Stores

Local vendors are often enthusiastic about promotion of the fine arts. A coordinated effort between the sponsor and their local businesses is not only beneficial for them, but also for you, as a tool to encourage community leaders, educators, professional musicians, and students to attend and network.

- Hotels and Restaurants

Many businesses will cooperate by offering discounts to a sponsor dedicated to bringing a Marine Band to their community. Donation of meals, hotel rooms, and transportation can significantly reduce the sponsor's financial burden.

CONTACT INFORMATION

If you have any questions or are in need of further information, please feel free to contact the band at
(760) 725-4004

ADDRESS:

1st Marine Division Band
33 C Street Box 555381
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